

CK 9



This shotgun is designed to guarantee the highest degree of sound power concentration with the smallest dimensions possible. The interference and gradient principles are combined for greatest reach and for eliminating undesired side and background noise. The distance of the sound source may be three times that of conventional cardioid microphones. Together with FET pre-amplifiers C 451 or C 452, the CK 9 is widely used in TV and film sound-track recording, on stage, and for reporter work.

Because of its high directivity it is sensitive to wind noise which calls for the use of efficient windscreens when recording outdoors or with a boom (W 19).

Included Accessories:

W 19 Foam windscreen

Technical Data:

- Frequency range: 30 to 18,000 Hz
 ± 2 dB from published curve.
- Sensitivity at 1,000 Hz: 11 mV/Pa \triangle
1.1 mV/ μ b \triangle - 59 dBV ref. 1 μ b.
- Length: 610 mm (24 in).
- Diameter: 23 mm (0.9 in).
- Weight: 480 g (1.1 lb) net, 950 g (2.1 lb) shipping.

